



# Alaska International Piano-e-Competition 2018

## Application Form



This form should be used only if you have technical difficulties with the online portal on [www.epianoalaska.com](http://www.epianoalaska.com). Completed Application Form, with all accompanying materials must be emailed to [pianoecompetition@gmail.com](mailto:pianoecompetition@gmail.com).

Please type or print clearly in English. Incomplete applications will not be accepted. Applications must be emailed no later than by midnight AKST on **Friday, November 24, 2017. - NEW DEADLINE!**

Please include with completed, signed application:

1. Copy of birth certificate or other government proof of date of birth. (PDF or JPG)
2. Current one-page biography or professional resume.
3. Curriculum vitae, including a list of principal teachers, master classes attended, concert reviews (if available)
4. Hi-res image (300 DPI) must be sent to [pianoecompetition@gmail.com](mailto:pianoecompetition@gmail.com).
5. Video Recordings submitted via Youtube or Youku (see repertoire requirements on Page 3)
6. A non-refundable application fee of **\$150.00 USD**. You will have three options:
  - A. A non-refundable check or international money order payable to the **Musicians In Debut International**. Please send the check to **Stella Sick/Musicians In Debut International | P. O. Box 1386 | Maple Grove, MN 55311**
  - B. Application fee can be sent via **Western Union** or **MoneyGram** to Stella Sick ([pianoecompetition@gmail.com](mailto:pianoecompetition@gmail.com)). **Please be advised that you are responsible for any wire fees.**
  - C. To pay with **CREDIT CARD**: Submit application form to [pianoecompetition@gmail.com](mailto:pianoecompetition@gmail.com), and you will receive a Payment Request from PayPal/Musicians In Debut International with "Application Fee" in the note. Once you pay the application fee, your application will be complete.

Last Name (Surname) \_\_\_\_\_ First (Given) Name \_\_\_\_\_

Parent/Legal Guardian (if under 18) \_\_\_\_\_

Country(ies) of Citizenship \_\_\_\_\_ Country of Residence \_\_\_\_\_

Mailing Address \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile Phone \_\_\_\_\_

E-Mail Address(es) \_\_\_\_\_

Permanent Address (if different) \_\_\_\_\_

Date of Birth \_\_\_\_\_

Current Principal Teacher \_\_\_\_\_

Current Place of Study \_\_\_\_\_

**APPLICATION FEE** (please check the appropriate box)

- ◇ I will send a check or money order by mail
- ◇ I will send application fee by Western Union or MoneyGram
- ◇ Please send me Payment Request to the following email address \_\_\_\_\_

**CERTIFICATION**

I hereby certify that I have read and understood the rules of the Alaska International Piano-e-Competition, (Page 4 of the application form) and, if accepted as competitor, will abide by them. I undertake to honor any commitments arising from an award at this competition.

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature (if under 18) \_\_\_\_\_ Date \_\_\_\_\_

# Repertoire

Please consult the next page of the application form for the **Repertoire Requirements** for each stage of the competition and fill out application form carefully and accurately, including timing for each composition, as well as key and opus number whenever applicable. It is your responsibility to make sure your program meets the repertoire and timings requirements of the competition.

**APPLICATION RECORDING:** (Include with Application, postmark deadline NOVEMBER 24, 2017):

- 1. Classical Sonata, First Movement\_\_\_\_\_
- 2. Etude\_\_\_\_\_
- 3. Recital Round Piece(s)\_\_\_\_\_
- 4. Concerto, First or last movement\_\_\_\_\_

Please email links to Youtube or Youku uploads to Stella Sick at pianoecompetition@gmail.com. Please see the following page for Youtube upload instructions.

**DISKLAVIER/VIDEO RECORDING:** (total up to 25 min of music)

- 1. Classical Sonata, First Movement\_\_\_\_\_
- 2. Etude\_\_\_\_\_
- 3. Recital Round Piece(s)\_\_\_\_\_

Pieces from the Application Recording can be used.

**RECITAL ROUND:** (65-75 minutes of music, please list in intended order of performance)

| Composer | Piece | Duration |
|----------|-------|----------|
| _____    | _____ | _____    |
| _____    | _____ | _____    |
| _____    | _____ | _____    |
| _____    | _____ | _____    |
| _____    | _____ | _____    |
| _____    | _____ | _____    |
| _____    | _____ | _____    |

Pieces from the Application and from Disklavier/Video Recordings can be used.

**SCHUBERT SONATA:**

Franz Schubert, Sonata\_\_\_\_\_

**CHAMBER MUSIC SEMI-FINALS**

SOLO REPERTOIRE (up to 30 minutes of music)

| Composer | Piece | Duration |
|----------|-------|----------|
| _____    | _____ | _____    |
| _____    | _____ | _____    |
| _____    | _____ | _____    |

CHAMBER MUSIC

\_\_\_\_\_

**CONCERTO FINALS**

CONCERTO: (entire concerto, must be the same concerto as on Application Recording)

Deadline for repertoire changes is May 1, 2018

# Repertoire Requirements

## Recording Recording:

Application Video consists of two parts: Solo Repertoire and Concerto.

### SOLO REPERTOIRE:

- First Movement (Sonata Allegro) of a Sonata by Beethoven, Haydn, Mozart or Clementi
- Any virtuoso etude

- Rest of the program should include selections from the competition's entire solo repertoire.

All solo repertoire should be no longer than 25 minutes. Videos can be submitted as individual tracks and can come from different performances or recording sessions. Please contact Stella Sick with questions.

### CONCERTO (audio recording is accepted):

- First or Last movement (including cadenza, where applicable) of the concerto you choose for the final round. This movement can be recorded with or without second piano accompaniment. If you have performed the Concerto previously with an orchestra, you can use the recording from that performance.

The recording should contain no fade-outs or editing. Upload your performances to Youtube. Chinese applicants may use Youku service. Please disable comments on the video. Your videos can be unlisted or public. Send the links to the videos to [pianoecompetition@gmail.com](mailto:pianoecompetition@gmail.com). If you cannot upload video to either Youtube or Youku, or you have other questions about submitting videos, contact Stella Sick at [pianoecompetition@gmail.com](mailto:pianoecompetition@gmail.com).

## Disklavier/Video Recording:

1. One single movement from a Sonata by Beethoven, Haydn or Mozart or Clementi (sonata from the application submission can be used)
2. One virtuoso etude (etude from the application submission can be used)
3. The rest of the program must come from the Recital Round.

## Recital Round (65-75 minutes of music, 24 contestants):

Each contestant will choose his or her own program. TIME REQUIREMENTS WILL BE STRICTLY OBSERVED. If the contestant's program falls below 65 minutes of music requirement, that contestant will be disqualified from the competition. If the contestant's program is longer than 75 minutes of music, that contestant will be stopped at the end of 75 allowed minutes (no disqualification). All solo repertoire must be performed from memory. The classical sonata and etude from the either application or Disklavier/Video Recordings **are allowed**. The imagination and judgment used in the selection of the recital program will be considered in the Jury's overall evaluation.

## Schubert Sonata (10 contestants):

Contestants must choose one of the following Schubert Sonatas:

- C Major, D840
- A Minor, D845
- D Major, D850
- G Major, D894
- C Minor, D958
- A Major, D959
- B-flat Major, D960

## Finals, Part 1: Solo and Chamber Music Recital (6 semi-finalists)

Solo Repertoire:

Solo repertoire must not exceed 30 min. No repeats from the Recital Round are allowed.

Contestants must choose one of the following pieces:

- Ludwig van Beethoven, Piano Trio in D Major, Op. 70 No. 1
- Anton Arensky, Piano Trio in D Minor, Op. 32
- Felix Mendelssohn, Piano Trio No. 1 in D Major

## Finals, Part 2: Concerto (3 finalists)

Contestants must choose any piano concerto from standard repertoire. Must be the same concerto as submitted on the application video recording. More unusual works must be approved by the Artistic Director.

## Contestant Rules

The Alaska International Piano-e-Competition will be held **May 18-31, 2018** in Fairbanks, Alaska.

The Alaska International Piano-e-Competition is open to pianists of all nationalities who are no older than 35 years of age as of May 18, 2018. Contestants must be born after May 18, 1983.

English is the official language of the competition. If you have questions regarding the rules, please refer to the English version. Please contact the competition with questions concerning the repertoire requirements and interpretation of the rules. Please read all rules and regulations carefully. It is your responsibility to make sure that your program complies with all repertoire and time requirements. Please include the timing for each work.

All rules and regulations are subject to change at the discretion of the Artistic Director.

Competitors must not have any other professional commitments during the e-Competition. No contestant may have any member of the jury or the Artistic Director as a principal teacher during the five year period preceding the Competition (May 18, 2013 through May 31, 2018). No relative of any juror or the Artistic Director may participate in the e-Competition. Once the participants of the Disklavier/Video Recordings are announced in March 2018, the competitors are not allowed to take part in masterclasses or private lessons with the jury members or Artistic Director. Any violation of this rule will disqualify the pianist.

Contestants may not contact or speak with any member of the Jury, including the Artistic Director, as long as they continue to participate in the e-Competition. Any violation of this rule will disqualify the pianist.

It is the responsibility of the contestants to provide the Competition with a valid Social Security Number (SSN) or Individual Tax Identification Number (ITIN) to receive any prize money.

Participants under the age of 18 must travel with accompanying adult or make arrangements with e-Competition office.

All repertoire must be performed from memory.

**All video, audio and MIDI recordings, as well as photographs and interviews made during any of the events of the Alaska International Piano-e-Competition shall remain the sole property of the Competition, and Musicians in Debut International.**

Foreign contestants must obtain their own passports and visas. Alaska International Piano-e-Competition competitors admitted to the Recital Round should contact the nearest American Embassy or Consulate for advice. The contestants are responsible for the arrangements of their transportation to Fairbanks, Alaska. The twenty-four contestants who come to Fairbanks will be reimbursed for the cost of economy class roundtrip air fare to Fairbanks, Alaska from the country of their residence, or from any city in the U.S.A (up to 1000USD). The travel for the accompanying adult(s) will **not** be reimbursed. The competition will reimburse qualified contestants upon their arrival to Fairbanks in May 2018.